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At Vestax our goal is to develop premium products with technology of the highest global standards, thinking for the DJs / artists who use them and designing it to suit the market demand we researched throughout our domestic and overseas divisions, exhibitions, and antenna shops.

Profit is not our satisfaction. We think in the same position where musicians stand and feel pleasure, and have pride of the products we developed representing a part of music culture.

WWW.VESTAX.COM



Category

DJ: CD Player / CD Recorder

www.vestax.com intl@vestax.jp



CDX-05

A user friendly but professional single CD player that carries all the functions as any other with Vestax's original features and functions.

With an interface layout for the DJ, whether mix or scratch, the CDX-05 will answer your needs.

> FEATURES

- Vestax has developed a new CD filter, which creates the warmth of vinyl with a phat dynamic sound, enabling DJs to mix CD's and vinyl together with same sound quality.
- Operational amplifiers and DA converters have been carefully selected to output analog sound, which is demanded in all high wattage sound (500W+500W) clubs and venues.
- If you want specific nuances and control for scratching, connect TASCAM's TT-M1 to the TT-LINK on the rear panel and attach it to your turntable. You will have full control of the sound source CD via the turntable, like you always do with vinyl. Control the CD like you would with records!



CDR-07 CD-RW RECORDER

The World's Most Powerful Professional Rewritable Audio CD Recorder.

All the DJ functions combined with a high-grade recording system, allowing DJs and musicians to record real time in the studio, at home and on stage.



> FEATURES

- Record rapping/singing, human beat box sounds and then scratch with effects right away! The potential of this CD player will take you to a totally new level with endless possibilities.
- Record phrases while you DJ and add color to your performance by sampling or looping it.
- Digitalize DTM analog sound sources instantly.

> FUNCTIONS

- Most musicians use both hands when they perform. The CDR-07's footswitch allows musicians to REC/PAUSE with the footswitch. This is a feature suitable for recording short phrases.
- The analog input/output section comes with variable connections. The digital connections come with COAXIAL digital input/output (IEC60958 TYPE II) and digital through out.
- MP3 files are readable with the 320kbps MP3 encoder.



CDX-16

A dual CD player with pitch control features on both players with 2 band EQs and a built in mixer, all in one unit!

Whether for the home, in a lounge, restaurant or clothing store, the CDX-16 acts as an excellent source to freshen up the atmosphere with digital DJing at it's finest with style and technology.



“CREATE”
AND PLAY

Category

DJ: Turntable / Vinyl Recorder

www.vestax.com intl@vestax.jp



PDX-2300 mkII Pro

The supreme high-grade model for professional mixing and performance.

Dynamic balance and the newly developed J arm combined to decrease skipping and accurate tracking for the needle.



PDX-2000 mkII

The standard model for DJs in all genres from scratching to long mixing performances.

Improved to make it easier for beat matching and performance play, this new platter has been lowered to a height of 7mm high and has been given a flatter edge surface. Quality and DJ designed, the PDX is the professional's first choice.



Controller One

The New Era of Turntablists has Begun.

MinJ
Made in New Japan

Imagine being able to control vinyl the way you need it to be played and being able to hit notes and keys just like any other instrument. A concept brought by scratch musician DJs, D-styles and Ricci Rucker, the Controller One brings you music...



> FEATURES

- The Controller One creates scales out of single note records by controlling the speed of the platter.
- The vinyl sound can be tuned, for when you play with other instruments or in a band.
- The world's first wooden semi-hollow body provides excellent acoustic characteristic, to give an original sound unlike any other turntable, this is an instrument.

> FUNCTIONS

- **FADER CONTROL:** The 100mm fader can be switched from the original pitch control and also to a mode with steps for notes, covering up to 2 octaves.
- **BUTTON CONTROL:** The pre-set pitch scale is assigned to the 8 buttons allowing DJs to play melodies with vinyl. The scale can cover up to 2 octaves by using the octave key.
- **FOOT PEDAL CONTROL:** the two-foot pedals allow you to control the same functions as the FADER CONTROL with your feet while you're using both hands on the turntable. A concept to free your control and record hand.



Recording time: 33 1/3rpm 24mins (A+B side), 45rpm 18mins (A+B side)

VRX-2000

Produce classic vinyl with acoustic warmth and durable quality, all by yourself.

The world's first personal stereo vinyl recorder designed for those with knowledge of mastering music production. An artwork of the best of Sound engineering, Electromagnetism, Mechanical engineering and Material design engineering from Vestax.

Recordable vinyls: Vinyl HARMO DISC, Lacquer discs, Acetate discs.
[HARMO DISC is a registered trademark of TOYO Chemical & Synthetic Corporation]



Category

DJ: **Mixer**

www.vestax.com intl@vestax.jp

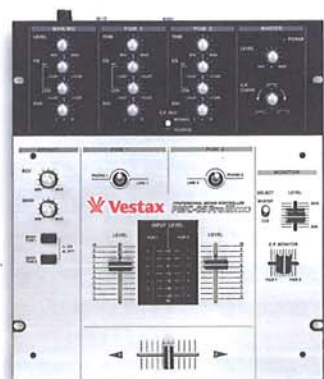


PMC-05Pro SL VCA

The mixer that has and continues to change and revolutionize the DJ with its reinforced sampler/delay features.

Effect/Sampler built-in model from the 2CH DJ mixer standard PMC-05Pro line up.

The SL may look like a 05PRO but don't be fooled as it carries one of the most diverse features and functions available on a performance mixer.



PMC-05Pro III VCA

The classic standard mixer beloved by many performance DJs.

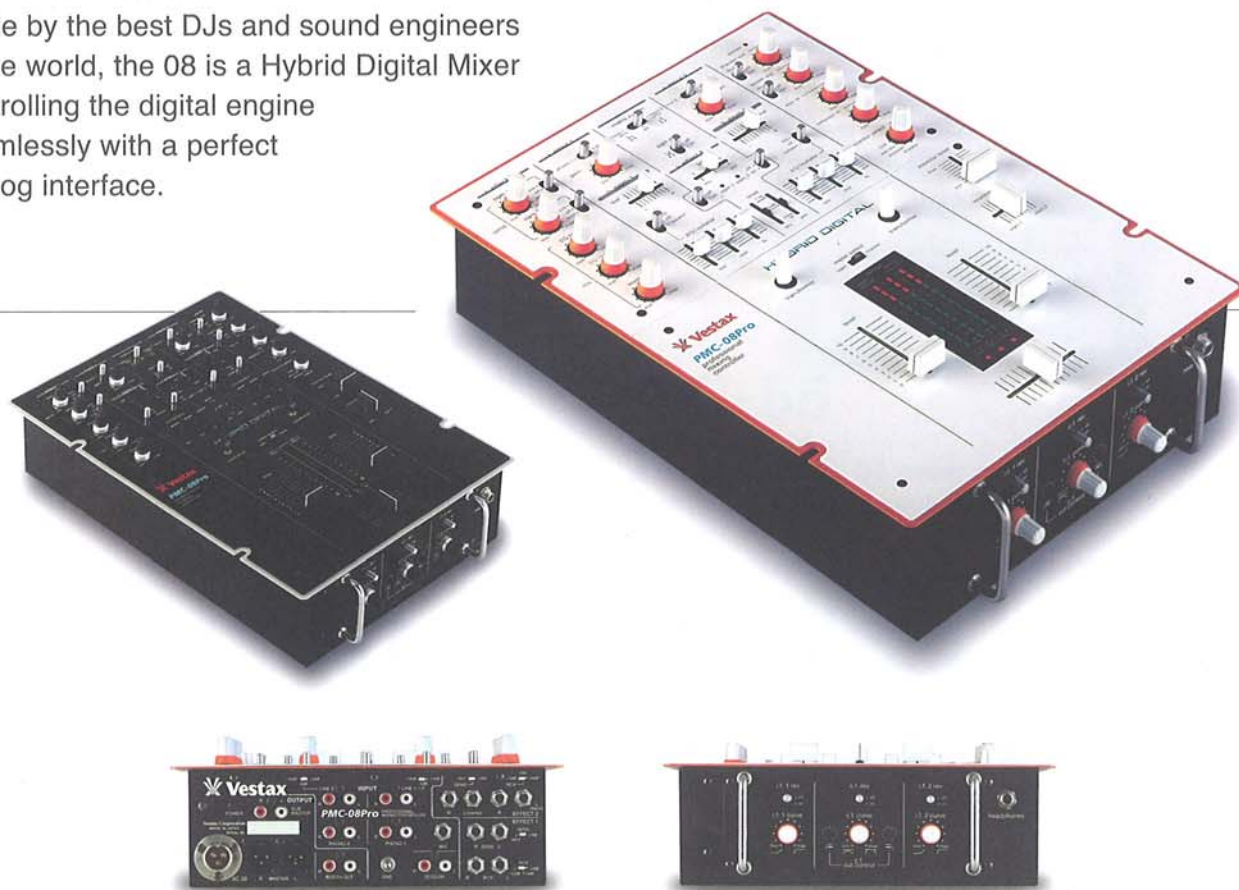
The PMC-05Pro has been reborn with new routing effect options for both PGM 1&2, a more open battle area, a new generation cross fader and new input switch/controls.

PMC-08Pro

MiNJ
Made in New Japan

Quality and Technology is What the PMC-08Pro was Based on, from Giving You the Sharpest Cut-in Time Possible, Digital Technology for the Best Sounding Mixer on the Market and a Future for What DJs have been Waiting for.

Made by the best DJs and sound engineers in the world, the 08 is a Hybrid Digital Mixer controlling the digital engine seamlessly with a perfect analog interface.



> FEATURES

- Vestax has combined a 24bit multi channel Digital Audio Processor, Ultra high speed CPU and a 96kHz A/D/A to gain 102dB of dynamic range and less latency than any other analog device.
- 2 effect SEND/RCV stereo connections for DJs who want to expand their skills and styles with effects. The PMC-08Pro is compatible with guitar effectors, taking your performance to the next level.
- Exclusive NANO-TECH technology brings you the world's sharpest CUT-IN time crossfader. Cut control and ultra fine fader curves are controllable with front panel knobs.
- 3 band EQ turns in to a 3 band isolator with a flick of the switch. The first EQ/ISOLATOR found on a mixer controlled digitally to allow you to experience the depth of EQ verses the full kill of an Isolator.
- The option slot located on the front panel is set to connect USB devices and iPods via each option board assuring DJs infinite digital connectivity. (The option board is currently in development)

> FUNCTIONS

- Compact guitar effectors can be connected to the 2 effect SEND/RCV connections which will make your style even more creative, and for perfection we have added a selector to allow the DJ to match the levels of impedance for those using raw effects (effects, guitar effects).
- The digital circuit built into the cross fader has the perfect ability to cut out noises and sound leaks (especially the ones from the opposite channel). You may just call it the leak proof fader, as like no other cross fader it can adjust the cut in time digitally to your preference whether it be a millimeter to nanometer.
- An incredible dual sound adjust system, a feature never seen before that allows you to switch the EQ to an isolator with a flick of a switch.
- The unique Matrix Assign system selects the sound source from INPUT 1 and INPUT 2 and assigns it to both PGM channels.
- A mute switch loaded on MASTER and BOOTH control. No hassles with technicians and sound engineers on the stage or even at home by allowing you to have full levels, yet output kills for continuation of your performance for sound checking and mute playing via your headphones.



VMC-002XL

**Hi-specification performance
from a simple and compact body.**

A compact 2 channel mixer holding 6 inputs
(2 PHONO / 2 LINE / 2 MIC) along with
3 band isolators on each PGM channel.



VMC-004XL

**A compact multi input, stereo 4-channel mixer
that matches any genre, style and any scene.**

4 independent input PGM channels and 2 MASTER OUTs
to live up to all kinds of sound sources. A standard machine
suitable as an entry or secondary mixer.



VMC-185XL

**The ultimate standard 3 channel mixer
for both installation and mixing.**

Superb sound quality, XLR balanced outputs,
EFFECT SEND/RCV and a 60mm long slide input fader
on each PGM channel for fine long mixes.

Color Option: SILVER



VMC-002XL



VMC-004XL



VMC-185XL

VMC-004FX



The world standard VMC-004XL now available with a built in digital multi effector. More effects, more features equals more fun.

Vestax's newly designed DSP multi effector built in to the bestseller model from our VMC series.

> FEATURES

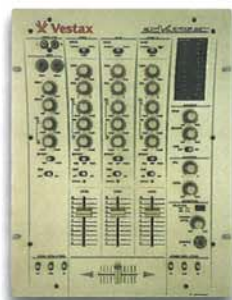
- The highly selected 16 effects on the preset effect menu will all expand your DJ performance abilities and add more color to the mix.
- The simple delay time setting and beat select function allows effects to be played aggressively without breaking the beats rhythm.
- XLR outputs (2pin HOT) applied to secure the cable connection and cancel noises.



PMC-55

A world standard DJ mixer that lives up to any environment.

The stability and variable input/output proved from venues all over the globe and the operability and sound quality loved by many DJs is a standard of all DJ mixers that exist today.



PCV-275

The supreme performance inherited from the PMC-55 enhanced with wide range isolators and EQ's.

Various sound producing and mixing is possible with this beloved 3-channel mixer, compatible to any environment or style of music with its +/-16dB band EQ, infinite cut 3 band isolator and 60mm long stroke input fader.

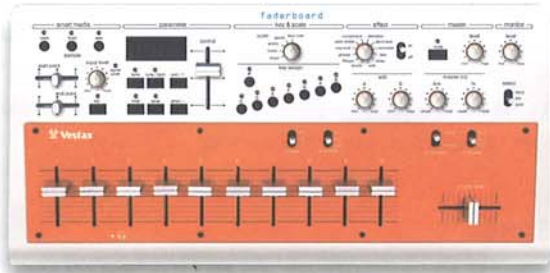


PMC-06Pro VCA

SLIM fit professional mixing controller that's great for speed and dynamic scratching and juggling.

The input select switch is changeable to the IS-05PII (Sold separately), specially designed for transform scratching.

FADERBOARD



A concept instrument of playing music with faders.

The FADERBOARD is a visionary combination of the melodic and percussive instruments with advanced mixing, sampling and effects control features that offers a completely new and original approach to creative music production and performance.

> FEATURES

- Pre-set and input sounds can be set to your preference scale to be played with the key faders.
- The 10 presets drum sets and 30 synthesizer sounds can be sampled and saved up to a maximum of 30 seconds.
- The 5 key scales are assignable to the key faders with your selected sound or sample, and can be combined with key notes of C, D, E, F, G, A, B and # to make various melodies.
- 12 variable effects are built in to add ambience to the track.

Category

DJ: **Player / Creative Musical Interface**

www.vestax.com intl@vestax.jp

VESTAX FOR



S-1

Scratch 'n' Walk

The stage controller that frees you from the DJ booth.

> FEATURES

- Control CD's with the stage controller and perform wherever you like on stage.
- The large jog dial and cross fader allows you to scratch with the S-1, while standing and walking.
- Features such as the CUE buttons, sampler and effects will allow you to perform in variable styles.
- Mp3's are playable thanks to the 320kbps mp3 encoder. DJ performance that was only possible with a computer is now available with the S-1.
- The original CD filter creates the warmth of vinyl with a phat and deep sound, keeping specific sound qualities even when, it's used with kW grade SR systems.



QFO

The dream machine for DJ Q-BERT, who continually pushes the limits of turntablism with scratching.

The QFO carries a unique design, features and concept that have not only been acclaimed by DJs, but from designers and creators of the extreme from all over the world.

> FEATURES

- The QFO, having a mixer and a turntable combined together to one instrument, allows you to play anywhere you wish.
- The dynamic balance A.S.T.S. straight arm sticks to the vinyl and traces the signals perfectly, even when the QFO is tilted.
- A conductive plastic PCV fader has been applied with a new shock absorbent technology called, Shock Proof method, securing supreme stability for the turntable.
- Dual PLAY/STOP, QUARTZ LOCK and REVERSE controls lay out on each side of the cross fader to allow DJs the choice of their scratch hands and speedy access. The layout was also designed on a concept of how many features can be controlled at one time.
- The QFO can be played like a fretless instrument with the 180 degree spin slide pitch control, along with the 3-step pitch mode.



QFO-LE

The entry model to step in to the world of the QFO.

Simplified mixer functions and a new external PHONO input for those who want to step in to the world of infinite turntablism.

> FEATURES

- 1 LINE IN and PHONO IN to connect other turntables, and CD/MD players and HDD players to have beats to scratch with.
- The input source of the left and right channel can switch positions easily with a flick of the switch.

MUSICIANS



PMC-500



Built as the audio solution for any installation environment, the Vestax PMC-500 is a comprehensive mixer engineered to the highest standards.

The mixer that has it all, for the DJ and for the Sound Engineer.

- Fire alarm mute terminals are built in to receive signals from fire alarms.
- The PMC-500 has a maximum of 12 LINE inputs, 5 PHONO inputs and 2 MIC inputs (1 XLR/1 1/4").

*The input level volume can be changed to a rotary type DF-500 (Sold separately).

PRO DJ SE

Category

PRO DJ: **Mixer / Effector / Speaker**

www.vestax.com intl@vestax.jp



PMC-CX



Inspiration by DJ Carl Cox and technology from Vestax brings you the future in mixing, mixer technology, and a mixer already acclaimed as a legend in the scene.

All features are in a perfectly calculated position and a thorough pursuit for sound and components.

- The SWEEP FILTER designed in coalition with Carl Cox, has the perfect cut-off frequency and resonance level that provides the best quality filter sound, which is impossible to create with computer software.

*The input level volume can be changed to a rotary type DF-CX. (Sold separately).



R-3



A serious mixer for the serious professional in need of a professional installation set-up.

Mixing songs, filtering sounds and taking control of the dance floor is where the R-3 comes to play. The ultimate control center that gives you the power to rule.

- Ergonomically designed rotary knobs that fit to the finger perfectly, providing the best touch of operation.
- Each function and its layout is an answer to the DJs need.



R-2 MiNJ Made in New Japan

A simple design all for the sound quality.

A pre-main mixer that strongly pushes out the sound to the crowd, powered by the specific circuitry and simple operation layout. Another masterpiece from Vestax to bring you why we are known for sound quality.



MCR-1 MiNJ Made in New Japan

A comfortable addition to a premium product, the MCR-1 offers R-1/R-2 users the familiar freedoms and versatility of a cross fader.

5 PGM channels can be assigned to the cross fader and be used with out effecting sound quality.



DCR-1500 MiNJ Made in New Japan

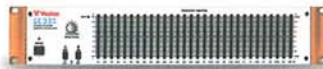
**The new ground breaking sound effector!
Feel the power, the precision and see the crowd move.**

It all started from the DCR-1200, then upgraded to the DCR-1200Pro. And now, with a new VCA filter and larger headroom, the DCR-1500 is here.



GE-30A

**DUAL 15 BAND
GRAPHIC EQUALIZER
2 MONO INPUT**



GE-33SA

**STEREO FADER 30 BAND
GRAPHIC EQUALIZER
STEREO INPUT**



GE-62A

**DUAL 31 BAND
GRAPHIC EQUALIZER
2 MONO INPUT**



VLS-10

Heavy impact sound coming out from a compact body. Top quality 2-WAY speaker for PA monitoring.

Compact high sound quality speaker holding a Horn type tweeter with a combination of a 10-inch Flexirol™ woofer, and a Neodymium magnet using a 25mm compression driver.



GÜBER

PRODUCED BY VESTAX

Category

GÜBER: **Turntable / Speaker / Amplifier** Active Audio: **Player**

www.vestax.com intl@vestax.jp

Creative Music Lifestyle

GÜBER is a new instrument brand produced by Vestax for people who select fashion and interior with their heart of sensibility.

We will be developing products toward every person who sympathizes to the GÜBER style, from pro users to people who have never played music.



CUBE-T

CM-01

The unique design of allowing the platter to stick out from the body gives a new look to turntables, smaller size with bigger appearance. Compact and a perfect solution to vinyl listeners and collectors of the 21st century.



CUBE-T2

CM-02

A number of changes made to the features with still keeping the same design concept, the drive method has been changed to belt drive from direct drive, straight tone arm has been changed to a S type tone arm and the stylus angle has been changed for more accuracy. As an added feature, the CM-02 is able to play 78rpm SP records.



CUBE-S

CM-03

The CUBE MIX series' new linear phase system speakers.



CUBE-A

CM-04

Pre main tube amp. A new member of the GUBER series. The vacuum tube built inside the amplifier plays out warm touching sounds.



BDT-2600

A belt drive turntable with a built in high quality phono amp, compatible with SP records.



handytrax

Whether a collector from fine JAZZ to classics, a digger in search at garage sales or in the attic the handytrax will take you wherever possible with its any time, anywhere portability.

DIGITAL VINYL SIMULATOR

Vinyl control unit for CDX-05 and CDR-07.
Enables DJs to control CD's
with their turntables.



TT-M1 Version V

Attachment kit for
mounting the TT-M1
to a turntable.



TK-1P

Attachment kit for
mounting the TT-M1
to a QFO/QFO LE.



TK-1Q

CARTRIDGE



VR-7E

Oval shaped needle -
Holds a wide
frequency range,
suitable for House DJs.
Interchangeable Needle:
VR-7EE
(yellow stylus grip)



VR-7S

Cone shaped needle -
Abundant mid-low
range, suitable for Hip-
Hop and R&B DJs.
Interchangeable Needle:
VR-7SS
(green stylus grip)



VR-5E

Oval shaped needle -
Low center of gravity
for less skipping,
suitable for scratch DJs.
Interchangeable Needle:
VR-5EE
(white stylus grip)



VR-7SP



VR-3S



VR-1SS



VR-1SPP



HS-1

BLK



SIL



HS-2

GID



BLUE



GREEN



RED



YELLOW

SLIP MAT



SM-GEISHA



SM-SAMURAI



SM-DON



SM-ZAZA



SM-ASTS



SM-ALIEN



SM-EXB



SM-EXR



SM-ARKW



SM-ARKB



SLIP SHEET

DJ RACK & TABLE



DJR-1300

Designed to set turntables horizontally.
The top panel has a power plug, and
cable hole on each panel.



DJR-1050

Designed to set turntables vertically.
The top panel has a power plug, and
cable hole on each panel.



DJT-1400

Simple and stylish DJ table made
with strong steal pipe legs and
MDF tabletop material.

ACCESSORY



DM-01



NORMAL KNOB



SPEED KNOB



EP-1



DSC-2000A



CLS-1



DHS-1



DSL-1

- Insulator
- Ground Cable
- Power Adaptor (DC-15A / AC-12A / AC-12H / AC-20 / AC-14 / DC-8)
- BDT-2500 Belt
- Balance Weight (PDX-2000mkII)
- EP Record Adaptor

VIDEO & RECORD



VINYL MELODY SOFTWARE
vol.1 / vol.2



Tracks for How to DJ Record
TO THE CORE Record VTC-1R



SCRATCH BIBLE SET



How to DJ Video NEW



EXTRAVAGANZA World Final
2002 U.K. ~ DVD ~



EXTRAVAGANZA World Final
2000 Tokyo vol.1 / vol.2



1999 Tokyo

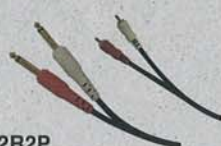


DJ SCHOOL vol.1 / vol.2 / vol.4

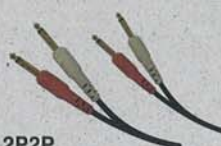
PROFESSIONAL CABLE



2R2R



2R2P



2P2P



2R2R-L



2R2R-S

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*All specifications subject to change without notice



Made in new Japan is a new method Vestax is taking by reducing the unit price of each assembly item securing and insuring the quality of the product. Each item will be high quality and low cost and selected from all over the world, assembled and produced in Japan.

