



— 2014 PRODUCTS LINE UP —

# PBS-4

WEB BROADCAST



## Simple solution for multi-sources web broadcast

The PBS-4 is an easy to use all-in-one solution to broadcast live audio and live video content on the internet.

Multiple audio and video sources can be mixed together, and instantly streamed online towards a world wide audience.

The USB output feeds your computer with the mixed audio and video of the PBS-4, and streams directly to any live streaming service including Ustream, Justin.tv, Livestream and more.



Power adaptor : DC 6V 3A / Vestax SDC-6  
 Dimensions : 210(W) x 147(D) x 54(H)mm (including knobs)  
 Weight : 1.0kg  
 Supplied with all necessary cables  
 -Composite cables (RCA) x2  
 -Microphone Cable x1  
 -USB cable x1

Video format (in/out) : NTSC, PAL  
 VGA IN (NTSC) 1024x768 (60Hz), VGA IN (PAL) 1024x768 (50Hz)  
 HDMI IN (NTSC) 720x480 (60Hz), HDMI IN (PAL) 720x576 (50Hz)

# PBS-4VTK

## Plug-and-play web broadcast studio

Broadcast your web shows with the first all-in-one package that enables easy multi-source streaming.

The PBS-4 VTK features all you need to share your events live with 2 cameras, a dynamic microphone and the PBS-4 Web Broadcast interface.

The simple interface and the easy setup makes the PBS-4VTK the ideal tool for streaming your events live: home TV shows, web radio, DJ sets, live bands, seminar, and any event you want to share online.



### IN THE BOX

#### MBC-420 CCD Camera

Effective Pixels : 512(H) x 482(V)mm  
 Resolution : 420TVL internal synchronization  
 Minimum illumination : 1.0Lux/F1.2  
 Video output :  
 BNC (BNC / RCA converter included)  
 Power : DC12V 1A  
 Dimensions : 52(W) x 58(H) x 60(D)mm  
 Weight : 190g

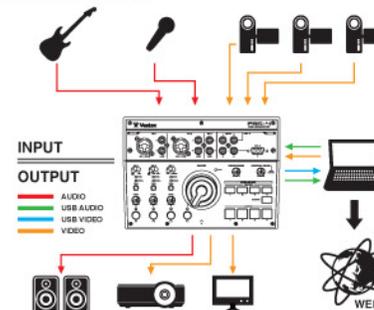
#### MMM-05 Dynamic Microphone

Unidirectional  
 Impedance : 600Ω ± 30% @ 1kHz  
 Sensitivity : -52dB ± 3dB @ 1kHz  
 Weight : 215g  
 Accessories : microphone cord, soft case

#### MST-05 Microphone Stand

Minimum height 190mm  
 Maximum height 285mm  
 Weight : 510g

### SETUP EXAMPLE



# VCI-380

PERFORMANCE CONTROLLER

Plug and Play with  
**serato**  **DJ**



## VCI-380 RED



## VCI-380 WHITE



## THE CONTROLLERIST

VCI-380 is a powerful and creative 2 channel DJ controller with a built-in DJ mixer. Designed hand in hand with Serato for Serato DJ, providing an arsenal of musical craft tools with perfect integrity, straight out of the box.



Scratch Jogwheels

Vestax has designed the ultimate jog wheel for every type of Dj. Wide, heavy but with perfect inertial action and superb friction that could only be felt on slipmats placed on turntables.

The Jog wheels torque can be adjusted to the Djs preferred tension with the Torque adjust control. The needle position indicator embed in the platter matches perfectly with the virtual deck in ITCH for accurate scratching and beat juggling.



Stand-alone Mixer

The two control channels of VCI-380 also function as an analog mixer, multiplying the possibilities of your Dj setup. 2 turntables, 2 CD decks or a DVS interface, the choice is yours.



Amazing sound

The built-in 24Bit/48Khz Bit Perfect audio interface outputs the Djs mix via Balanced XLRs with amazing clarity and the Booth out adds flexibility to the audio setup.

## FEATURES

- 2Channel USB MIDI controller for Serato DJ
- Built-in 24Bit/48kHz audio interface
- 2x8 Performance Pads with Aftertouch control
- 5 Performance modes (HotCue, AutoLoop, Slicer, Roll, Sampler)
- PAD FX function
- FX control on each channel
- Ribbon (strip) control for Pad parameters and Needle Drop
- Large scale 5 1/3 inch jog wheels with needle position display
- 2 Channel stand-alone audio mixer with Phono / Line input
- Hi-Pass filter, Trim and 3 band Eq on stand-alone mixer
- 2 Mic inputs with volume control
- Balanced Master output (XLR) & Booth output (RCA)
- 19" rackmount kit (optional)
- Robust metal body construction
- CFX-2 (Digital Crossfader) compatible

# 5

5 Performance Modes

The 2x8 premium FSR pads trigger 5 creative performance modes. Hot Cue, Auto Loop, Roll, Sampler, and the incredible Slicer from ITCH. The multicolor color LEDs behind the pads make each performance mode highly intuitive.



PAD Fx

Experience the world's first PAD FX system with VCI-380. PAD FX are controlled by aftertouch of the trigger pads, and at the same time triggers each Performance Mode, creating unique and original combinations.

- POWER : SDC-7 Power Adaptor
- DIMENSIONS : 427(W) x 304(D) x 60(H)mm(excluding knobs)
- WEIGHT : 3.5kg
- Optional Power Adaptor: SDC-7

Compatible with  
**CF-X2**  
CROSS FADER UNIT



# VCI-400DJ

USB MIDI AUDIO CONTROLLER



serato  DJ

Take full control over Serato DJ with the new customized VCI-400DJ! Including many professional features such as high quality FX powered by iZotope, four deck mixing, fader start, slip mode and SP-6 sample player. The ergonomic 4channel layout of the VCI-400 offers an efficient workflow with Serato DJ, meeting the needs of professional DJs.

- POWER ADAPTOR : SDC-7 (included)
- DIMENSIONS : 457(W) x 328(D) x 61(H)mm (Including knobs)
- WEIGHT : 4.5 kg

Compatible with  
**CF-X2** CROSS FADER UNIT



Magnetic premium quality Crossfader

The CF-X2 features 6 accurate magnetic sensors, detecting the fader movement with an advanced algorithm. Built to last, it is designed with a low-friction shaft and widely set fulcrum point, for a smooth glide and accurate response, at your fingertips. Default crossfader for the PMC-05ProIV mixers, CF-X2 can also be installed to VCI-300MKII, VCI-400 and VCI-380 midi controllers. If you're into serious scratching, the CF-X2 is the choice to make. The fader click feeling of the CF-X2 is customizable with the Anti-Bounce Low Click plate (optional).

## VCI-400 ONE



Limited custom for The One software

one

## VCI-400TR



Traktor optimized version  
software not included

TRAKTOR

## VCI-400DJAY



Hybrid controller / mixer for algoriddim djay

djay

## VCI-400DK



Deckadance optimized version  
software not included

Deckadance

## VCI-400

Professional standard version



VIRTUAL DJ

ableton

MIXVIBES

torq

pcdj

MIXXX

ULTRAMIXER 3

# Spin2



**djay for Mac included**

Mix songs from your iTunes library on iPad, iPhone and Mac, with Spin2 and Djay.



Spin2 is an all-in-one DJ controller for all generations of iOS devices and Mac, made for Algoriddim djay, the most popular DJ App on the App store. Full with essential DJ tools for all DJs, Spin2 turns your Mac, iPad and iPhone into a full blown DJ system suitable to party rock the crowd, and create remixes with your favorite tracks in iTunes.

You can also turn Spin2 into a powerful video mashup machine, directly integrated with the media libraries on your iPad, using the vjay app from Algoriddim.



- POWER : SDC-7 Power Adaptor
- DIMENSIONS : 427(W) x 304(D) x 60(H)mm(excluding knobs)
- WEIGHT : 3.5kg
- Bundled with algoriddim djay



Spin2 connects to a Mac with a USB cable, and to every generation of iPad<sup>™</sup>, iPhone<sup>™</sup> and iPod touch<sup>™</sup> with the integrated dock connector.



Full support for iOS7, with stereo Master and headphone output



Spin2 charges your iPad<sup>™</sup>, iPhone<sup>™</sup> and iPod touch<sup>™</sup> so you don't run out of juice

- Perfect integration with iTunes library
- Plug and Play with Mac, iPhone & iPad
- Compatible with all generations of iOS devices
- Multi audio output compatible with iOS7
- Essential features from DJ mixers and turntables
- Power supply for your iPad and iPhone
- Get creative with easy to use DJ tools such as Loop, Cue, FX, Equalizer, Filter, and Scratching
- 24bit / 48kHz studio grade audio quality
- Power supply for your iPad and iPhone



# Typhoon



**Ultra simple and stylish DJ controller with built-in soundcard**

- Easy to use, stylish 2-channel layout
- Hi resolution Jog wheels
- Built-in soundcard
- Light weight and compact (easily fits in a backpack)
- MIC input
- Bundled with Virtual DJ LE and certified for serato dj intro
- POWER : USB BUS power
- DIMENSIONS : 354(W) x 240(D) x 35(H)mm (excluding knobs)
- WEIGHT : 1.5 kg
- Optional Power Adaptor: SDC-7



## Vestax-neo (0.8m / 1.5m)



**DJ optimized premium USB cables**

- Hi-speed USB 2.0 (480Mbps)
- Aluminum plated
- Hi quality PCOCC conductor
- Anti-twist shielded cables

## PAD-One



**Robust multi-function MIDI Pad controller**

- 12 velocity & pressure sensitive LED backlit pads
- Manual MIDI editing
- Real time control XY touch pad
- Solid aluminum die-casted robust chassis
- Full control of ROLL button tempo with the TAP button

- POWER : USB BUS power
- DIMENSIONS : 300 (W) x 110(D) x 24(H) mm
- WEIGHT : 0.7 kg
- Optional Power Adaptor: SDC-7

# VMIDI

USB MIDI / CORE MIDI INTERFACE



## Discover the full potential of your iOS device with VMIDI

VMIDI is a clever Core MIDI interface with a powerful stereo audio output, made for all generations iOS devices.

Made for musicians, producers and artists on the move or in the studio, the VMIDI enables connection between MIDI controller hardware (USB) and an iPad, iPhone and iPod Touch.

In addition to get full control of your applications by your favourite controller, the VMIDI offers a loud line / headphone audio output, to release your musical performance.

VMIDI charges your iOS device battery, for endless performances.

On latest iOS devices generations, you can use the Apple 30-Pin-to-Lightening converter, without loss of performance. Sold separately.

## FEATURES

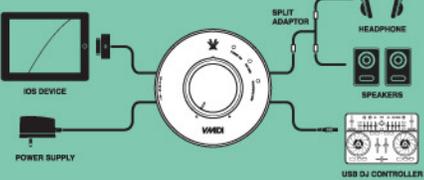
- Core MIDI in/out interface
- Connects to any USB MIDI device to control more than 100 CoreMIDI compatible apps available from the App store
- The only Core MIDI interface compatible with iPhone®, iPad™ and iPod touch™
- Charges iOS devices and USB MIDI devices at the same time
- USB host IC connector for MIDI USB devices
- Stereo headphone output
- Headphone amplification & volume control
- MIDI send (iOS / Hardware) LED indicators
- Mini DIN(6pin) to USB convert cable included

- POWER : SDC-6
- DIMENSIONS : 95(W)x95(D)x38(H)mm
- WEIGHT : 150g

## MUSIC SETUP EXAMPLE



## DJ SETUP EXAMPLE



# HMX-05

## STEREO HEADPHONES

HMX-5 is designed to bring you clear and natural sound, delivering the groove and details just as the artist intended: lively.

The comfortable encapsulated ear pads let you listen to your favourite songs without distraction. Listen to music like it's being played in front of you. Feel the groove. Feel the music.



Driver type: Dynamic transducer  
Driver diameter: 40mm  
Sensitivity: 103 ±3dB  
Frequency response: 20Hz-20kHz  
Impedance: 32 Ohm  
Max input power: 100mW  
Cable: 1.2m

Connector: 3.5mm mini stereo, gold-plated  
Accessories: 6.3mm stereo plug adapter



Audiophile engineered perfectly balanced clear sound



Encapsulated comfort fit ear pads for focused listening



Detachable high-def tangle free flat cable

# handy trax USB



## The digger's and music lover's choice

- Compact and portable turntable
- Built-in phono pre-amp
- LINE IN/OUT + Headphone out
- 33 1/3, 45, 78rpm control
- Built-in speaker
- Battery powered (Batteries not included)
- USB output + Vinyl ripping software

- POWER ADAPTOR : AC-12 power adaptor or 6 D-CELL batteries
- DIMENSIONS : 370 (W) x 260 (D) x 97 (H) mm
- WEIGHT : 2.0 kg

## EZ-Rok



## CARTRIDGE



VR-1SS: Regular Stylus



VR-1SP: SP Vinyl Stylus

## CARTRIGES Made in Japan

### VR-5E



The Vestax standards for all Djs. Good tracking and durability.

- Stylus type: Elliptical
- Tracking force: 2.5g-3.5g
- Output level: 6.0mV

### VR-7E



For Electronic Music Djs. Wide frequency range with high dynamics. Low vibrations on medium range.

- Stylus type: Elliptical
- Stylus Weight: - 2.5g +/- 0.5g
- Tracking force: 2g-2.5g
- Output level: 7.7mV

### VR-7S



For Bass Music, Reggae / Dub / Soul Djs. Suitable for Beat Juggling and Hip Hop.

- Stylus type: Spherical
- Stylus Weight: - 2.5g +/- 0.5g
- Tracking force: 2.5g-3g
- Output Level: 7.7mV

### VR-3S



Standard Hi-Fi stylus for all music enthusiasts.

- Stylus type: Spherical
- Tracking force: 2.5g-3.5g
- Output level: 3.0mV

### VR-7SP



Sapphire based stylus for Sp (78RPM) vinyls. Accepts low tracking force for better durability of both stylus and SP.

- Stylus type: Conical
- Tracking force: 5g-7g
- Output Level: 7.7mV

## HEAD SHELL

### HS-1



### HS-2



Glow in the dark



## PDX-3000MKII

"The only Turntable I trust is the Vestax PDX-3000MKII"

## PMC-05ProIV

"The ultimate mixer for all DJs. Whether you party rock or battle this mixer has it all!"

## D-STYLES



# PDX-3000MKII

The turntable, simply the ultimate DJ interface

The media DJs play today may vary from what it once was, and the gear may have advanced over the years, yet the turntable still remains as a necessity for many. Why? Because the turntable remains as the only interface that allows DJs to play and control music with the simplest, but diverse maneuver. The amount of data analog turntables and vinyl feed to the DJ is massive and far more complicated than it is considered. The vibration to the finger tips, with an feel of the ditches is a few and it' s impossible to digitally simulate such factors. Vestax knows the importance of the turntable, and continues to produce quality interfaces, which will connect the DJs sensibility with music.



- A.S.T.S. straight tone arm
- Torque & Break adjust
- 60% ultra pitch control
- Powerful direct drive DC motor
- MIDI input

- Accelerating Torque: 4.7kg/cm
- Rotation Torque: 2.7kg/cm
- Starting Time: 0.5sec (33 1/3rpm)
- WOW Flatter: Less than 0.07% W.R.M.S.
- DIMENSIONS: 454(W)x375(D)x162(H)mm
- WEIGHT: 9.5 kg

Low-resonance material



Direct Drive DC Motor



A.S.T.S. (US patented)



# PMC-05ProIV

Turntablism superior mixer with MIDI control and Magnetic Crossfader

The Vestax 05 series is a mixer of history within the DJ industry. Every 05 model has played its roll in the DJ scene and is one of the most influential DJ mixers in the world. The latest of the series, PMC-05ProIV is at the pinnacle of DJ mixer technology. Fused with MIDI functions, professional sound quality, signature 3 band isolators and a high quality magnetic crossfader, the PMC-05ProIV brings you the best of Vestax know-how. The special DVS In / Out enables hot connecting / disconnecting a DVS box without interrupting the vinyl! playback.

- CF-X2 digital non-contact magnetic fader
- Cross fader cut lag control
- 12 MIDI assignable buttons with 2 banks (max 24 assigns)
- High quality 3 band isolator
- Carefully designed control layout to pursuit operability
- Extensive inputs and outputs meeting all professional demands

- POWER ADAPTOR : AC-14 Power Adaptor
- DIMENSIONS : 263(W)x330(D)x108(H)mm
- WEIGHT : 4.5 kg



**PMC-05ProIV  
BLACK**



# R-3

## PROFESSIONAL MIXING CONTROLLER

The R-3 is strictly built for professional level DJs who rock the floors across the globe. Significant circuitry design. Significant assembly parts. And a significant operation layout. Like a race car, the R-3 requires an accurate precision when mixing, to release finest performance combined with deepest sensations, bringing your sound beyond your expectations.



### INPUT

8 Line in / 0dB (RCA, Line 8 located on the top panel) 5 Phono in / -45dB (RCA) 2 Mic in / -50dB (XLR [Balanced])

### OUTPUT

2 Master out / 0dB (XLR [Balanced], Phone [Unbalanced]) 2 Booth out / 0dB (XLR [Balanced], Phone [Unbalanced]) 2 Rec out / -10dB (RCA [Unbalanced], Rec out 2 is located in the front panel) 2 Master loop / 0dB (RCA [Unbalanced])

### POWER

AC-20 [V] Out put AC Adaptor Power Consumption: 55W

# PMC-05ProIII VCA

The history standard for hip hop / scratch DJs



- 2 channel Battle mixer
- 2 Line in, 2 Phone in
- PCV Faders and Crossfader
- 2 bands "scratch" EQ
- FX Send / Return
- Mic input x 2

- POWER ADAPTOR : DC-15 Power Adaptor
- DIMENSIONS : 262 (W) x 320 (D) x 106 (H) mm
- WEIGHT : 4.0 kg

# PMC-500

## PROFESSIONAL MIXING CONTROLLER

The PMC-500 is a flexible installation mixer built to suit Thousands genres of venues. Engineered with the highest standards, it provides an audio quality and a durability by far superior to other standard club mixers found over the world. The ultra complete output section (fully customizable Master and Booth out, Eq on both Headphone out and Booth out, 3 pairs of XLR balanced outputs, fire alarm mute system) makes it eligible for the largest clubs.



### INPUT

Line In (RCA) x 12 Phone In (RCA) x 5 Mic In (XLR) x 1 Mic In (φ6.3 Phone) x 1 Mic Effect Loop (φ6.3 Phone) x 2 Aux RCV (φ6.3 Phone) x 1

### OUTPUT

Master Out 1 (XLR 2 HOT) x 1 (φ6.3 PHONE) x 1 [Master Out ATT -10dB or 0dB] Master Out 2 (XLR 2 HOT) x 1 (φ6.3 PHONE) x 1 [Master Out 2 ATT -10dB or 0dB] Booth Out (XLR) x 1 (φ6.3 PHONE) x 1 [BOOTH OUT ATT -10dB or 0dB] Rec Out (RCA) x 1 Aux Send (φ6.3 PHONE) x 1 Mic Effect Loop (φ6.3 PHONE) x 2 Headphone Out (φ6.3 PHONE) x 1

### ISOLATOR

3 Band PGM

### EQ

2 Band Line Channel 2 Band Line CH 2 Band Booth Monitor 2 Band H.P. Monitor

### DIMENSIONS

482(W) x 137(H) x 235(D)mm3U / 8.0kg

### POWER

AC120V / 230V Fire Alarm Mute Function

# VMC-002XLu USB

Powerful compact mixer for entry level DJs



- 2ch entry level DJ mixer
- USB input / output
- 3 band isolators (+/- 6dB)
- Mic input
- XLR output

- POWER ADAPTOR : DC-15 Power Adaptor
- DIMENSIONS : 264 (W) x 260 (D) x 110 (H) mm
- WEIGHT : 4.5 kg

