

VESTAX VCI-380 MAPPING WITH SERATO SCRATCH LIVE

Instructions manual.

The VCI-380 is now capable of controlling Serato Scratch Live, by using the Vestax XML file dedicated to the VCI-380 (available for download from www.vestax.com)

The majority of the functions in Scratch Live can be controlled directly from the VCI-380, and some special functions such as Roll and Pad FX are enabled with this mapping.

The Jogwheels are fully operational and are tightly integrated with the software for excellent scratching response, which means you can fully control SSL with or without turntables.

Note: Serato Scratch Live software doesn't send any Midi message to control the LEDs. This is why it is no possible to send LED feedback to a MIDI controller connected to Scratch live.

If you want to get LED feedback, we recommend you to use the Midi Translator Pro or the Bome Player applications, together with a Midi Translator LED emulation program.

Note : This mapping file was designed and developed by Vestax. Serato do not provide official support for this mapping. For support questions, please contact csg@vestax.jp.

WHAT IS MAPPED:

- Jogwheels
- Hot Cues
- Manual Loop
- Auto Loop
- Roll
- Pad FX
- Channel FX
- Sampler
- Display parameter changes
- Pitch Range adjust
- Complete browsing section



MINIMUM REQUIREMENTS

Hardware:

- VCI-380
- Rane SL2, SL3 or SL4 audio interface
- Necessary cables

Software:

- SSL 2.4.1 or higher
- XML file for the VCI-380 (VCI-380_mapping_v1.XML)

SETUP

Before starting, place the downloaded XML mapping file into the correct Scratch Live directory on your computer :

Mac users: User\Music\ScratchLIVE\MIDI

PC users: My Documents\My Music\ScratchLIVE\MIDI

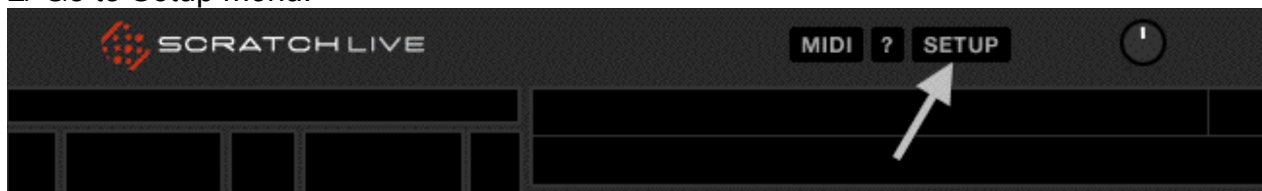
Hardware

- 1/ Connect your SL2, SL3 or SL4 audio interface to your computer via USB.
- 2/ Connect your VCI-380 to your computer via USB
- 3/ Connect together your SL2, SL3 or SL4 audio interface and your VCI-380 with RCA audio cables (Left deck -> input A; Right deck -> input B)
- 4/ Connect your VCI-380 to the wall socket by using the SDC-7 power adaptor.
- 5/ Switch your VCI-380 on.
- 6/ Set both channels of the VCI-380 on Mixer position.

Important: We recommend you to set the Pre-trim level of each channel (rear panel) around the 10 / 11 AM position (before medium position) for better audio results. You can afterward freely adjust the Trim (top panel) of each deck according to each song's output level, at any moment of your play.

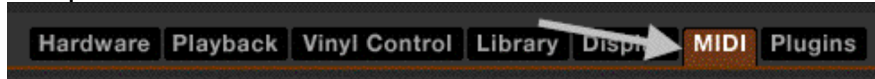
Software

- 1/ Launch Serato Scratch Live software.
- 2/ Go to Setup menu.



VCI-380

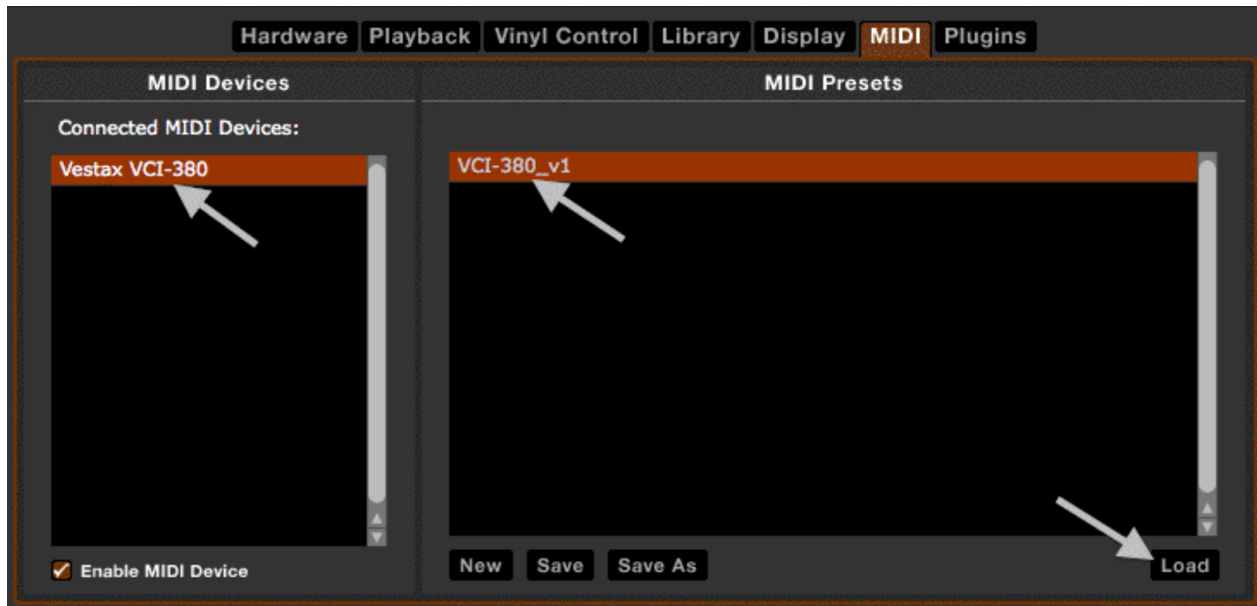
3/ Open the MIDI window.



4/ Select VCI-380 as Midi device.

5/ Select VCI-380_mapping_v1 as MIDI Preset.

6/ Click Load.



7/ Close the Setup menu.

(note: to enable the Hot Cue function, make sure to check the "Enable Hot Cues" box in the Playback window.



DESCRIPTION OF MAIN FUNCTIONS

Browse

Browse with the central encoder and load tracks as you would do in ITCH.

The Area, View and Sort buttons shows different views of the browser, FX and Sampler.

Hot Cue

Engage the Hot Cue mode by pushing the Hot Cue button.

Trigger the Hot Cues with Pads 1 to 5.

To set a Hot Cue, simply hit a Pad.

To delete a Hot Cue, hold Shift and press a Pad.

In Hot Cue mode, the Ribbon changes the FX Beat parameter.

Manual Loop

Manual Loop is controlled by Pads 6 to 8 in the Hot Cue mode.

Loop In: Pad 6

Loop Out: Pad 7

Reloop: Pad 8

Auto Loop

Auto Loop workflow is quite similar to ITCH, with the main difference being that Memory Loop is not available with Scratch Live.

Simply press a Pad to activate a loop and press same Pad again to exit the loop.

Ribbon is not active in Auto Loop mode.

Roll

Roll workflow is similar to Itch. Press and hold a Pad to engage the Roll.

You can jump from one Pad to another to change the length of the roll.

Ribbon is not active in Roll mode.

Sampler

Activate the Sampler controls by pressing Shift + Hot Cue.

Launch Samples by hitting the Pads.

The Sampler volume can be adjusted by the ribbon.

The Bridge

You can use the Slicer layer to map your Clip Launch in The Bridge.



FX controls

FX has a slightly different workflow in Scratch Live compared to ITCH. With the current mapping, FX section uses Multi FX mode to enable Channel FX and Pad FX to coexist.

-Channel FX

The Scratch Live mapping requires the VCI-380 to have both channels set to Mixer Mode. For this reason the Depth knob is dedicated to the built-in Hi Pass filter and the FX On/Off button enables the filter.

With Scratch Live, channel FX are operated by the FX Select encoder only.

FX Select: Press shift + turn the FX SELECT encoder

Dry / Wet: Turn the FX SELECT encoder

FX On / Off: Push FX SELECT encoder

Beats: Slide your finger across ribbon control (Performance pads must be set under Hot Cue mode)

-Pad FX

Pad FX workflow is similar to ITCH, with the only difference being the Beat parameter is controlled with ribbon control.

FX Select: Turn the PAD FX encoder

Dry / Wet: Controlled by the pressure applied to each performance pad

FX On / Off: Push the PAD FX encoder.

Beats: Slide your finger across ribbon control (Performance pads must be set under Hot Cue mode)



IMPORTANT NOTICE

About the Jogwheels

Scratch Live doesn't allow the the VCI-380 to control both Pitch Bending and Scratch like ITCH would do.

This is the reason why you can only scratch or pitch bend depending on the Jogwheel mode.

To change the Jogwheel mode between Scratch and Pitch Bend, press the Vinyl button (toggle).

About the LEDs

Serato Scratch Live software doesn't send any Midi message to control the LEDs. This is why it is not possible to get LED feedback with a controller connected to Scratch live. If you want to get LED feedback, we recommend you use the Midi Translator Pro or the Bome Player applications, together with a Midi Translator LED emulation program.

In order to avoid any MIDI conflict, we recomend you to always connect and switch on your VCI-380 before to launch Scratch Live.

When launching Scratch Live, Pads should be set to the default position of Hot Cue Mode.

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